

# SEMI-FORMAL ROADMAP – EXPRESSIVE ARTS; ART



PATTERN



COLOUR



MARKS



TEXTURE



MATERIALS

**Encounters Pattern**  
Observes pattern unknowingly

**Encounters Colour**  
Observe colours visually

**Encounters marks**  
Makes marks unknowingly

**Encounters texture**  
Feels texture unknowingly

**Encounters materials**  
Encounters materials unknowingly

PRE-STAGE  
**1**

PRE-STAGE  
**2**

**Reacts to pattern making**  
To copy and continue a pattern

**Reacts to colour making**  
Use colours other than primary

**Reacts to mark making**  
Shows an interest in mark making and initiates movements making marks intentionally

**Reacts to textured materials within creative exploration**  
Explore texture with the intent of creating e.g. collage

**Reacts to materials**  
Explores different effects e.g. splatter painting

PRE-STAGE  
**3**

PRE-STAGE  
**4**

**Shows an awareness of pattern**  
Experiment with patterns using ink /paint and printing

**Shows an awareness of colour:**  
Experiment with 1-3 primary colours

**Shows an awareness of marks**  
Experiments with marks with some intent

**Shows an awareness of texture**  
Experiment and explore texture / create texture boards

**Shows an awareness of materials**  
Experiments with hand painting and sensory exploration

**Recognises patterns and the relationship between them**  
To copy and continue a pattern using 1 or 2 objects/materials

**Recognises colour**  
Chooses favourite colour

**Recognises mark making**  
Begins to communicate marks through lines, dots and shapes

**Recognises texture to create art**  
Able to choose texture to make a product

**Recognises materials**  
Chooses materials for a purpose selecting appropriate tools



**Attends to creating patterns**  
To copy and continue a 2D or 3D pattern using paint or modelling material onto a surface

**Attend to colour mixing**  
Makes secondary colours and tints and shades

**Attends to mark making**  
Understands that marks can be made in a variety of ways by using different tools

**Attends to texture within Art**  
Demonstrates an understanding of texture to create product

**Attends to materials**  
Chooses materials to represent an idea or theme

PRE-STAGE  
**6**

**Has a shared understanding of pattern**  
Copies and manipulates patterns to achieve a 2D or 3D effect

**Has a shared understanding of colour**  
Intentionally chooses colour and explores with increasing ownership

**Has a shared understanding of mark making**  
Combines mark making to create a recognised or representation of an image

**Has a shared understanding of texture**  
Draws and develops image using collage

**Has a shared understanding of materials**  
Understands materials can be combined using 2 or more to create mixed media effect

## EXIT PATHWAY

Beyond school Art is fundamental to the development of life skills through creative learning allowing pupils to develop confidence, motivation and independent skills. Art supports self-management, self-occupancy and the development of skills and strategies within communication, interaction and flexibility of thought.

