

Maths

Pupils will be working at three different stages across the class. Stage 1: Place value within 100, Stage 2: Statistics and Stage 3: Fractions in greater depth to continue and develop their understanding. Pupils will use concrete, pictorial and abstract representations to inform reasoning and problem solving skills. Alongside this, pupils will also be taught a maths topic lesson. For this half term, our topic lesson will be: Time.

Science

States of matter

Pupils will be exploring different materials to identify if they are a gas, liquid or solid. Pupils will have the opportunity to do this through a variety of practical tasks to see how a material can change state. Pupils will record their results and compare to develop their understanding of how materials can change state and the causes of this.

Computing

This half term we will be continuing to work on our iPad skills. Pupils will be developing skills around using keynote, pages and photos apps to create different small projects enabling them to develop their creative skills to be able to use the iPads to support their learning in all curriculum areas. We will be creating a comic strip, animating a picture and creating an interactive postcard.

PE

Cricket: Pupils will explore their understanding of the principles of striking and fielding. They will develop an understanding of key roles including batter, bowler and fielder. Pupils will be using skills to strike a ball and avoid fielders along with restricting their opponents scoring points (runs). Pupils will be given opportunities to work in collaboration with others, play fairly demonstrating an understanding of the rules, as well as being respectful of the people they play with and against.

Art

Time Travel - Pupils will be introduced to prehistoric and futuristic landscapes and create their own to improve and develop their mastery of art and design techniques.

DT

Pupils will be exploring old-fashioned electronic games and creating their own electrical buzzer game, building on their electronic work from before the Easter holidays.

Class: Carina Formal Pathway

Big Idea: Back to the future; Time travel

Term: Summer 1

The quality of our curriculum is underpinned by our autism pedagogy which is responsive to the individual needs of each pupil. Our five point star approach provides a framework where the pupil sits at the centre of all we do. We understand that receptive and expressive communication is key to learning and we adapt our approaches to individual need. We also recognise and understand sensory differences and the impact these can have on our pupils. Alongside this we support our student's strengths so that they are motivated to learn. Our lessons are uniquely designed and personalised to prepare each pupil with their own skills and strategies for learning and life.

Humanities

Our focus this half term will be history, where we will explore how historians have been able to use fossils to identify the different species of dinosaurs and piece together the clues on how dinosaurs became extinct.

Formal pathway: Pupils will work together in completing a timeline to represent the different Jurassic periods. They will also look at sources and artifacts to see how these have provided evidence for historians and archaeologists, that dinosaurs did exist and of the different varieties.

Semi-formal: Pupils will explore the different species of dinosaurs discovered through some sensory experiences, that will help them to develop their understanding of the role of an archaeologist, dinosaur names and what it was like during the Jurassic periods.

Accessing the Community

Curriculum: Visits to the following:

- Southport library
- Slimeville Liverpool - linked to science
- Public transport outing - pupil planned visit linked to PPfA & maths topic lesson using the train from Southport to Ainsdale.

Enrichment:

- Pupils will have an opportunity to take part in orienteering activities within the school grounds or whilst out in the community during our accessing the community sessions
- Fun Day

Preparing for Adulthood

Health & wellbeing

Drugs, alcohol and tobacco
Keeping safe and managing risk

Pupils will be learning and sharing what they know about things that people can put into their body or on their skin and how these can affect how people feel. This will consider safe and unsafe options. Pupils will also be developing their understanding of how to identify and manage risks as well as sharing how they can keep safe in a variety of settings.

Digital Citizenship

Privacy & security
Copyright & Ownership

Students will be learning behavioural and technical strategies which help them to limit the impact on privacy, protect data and systems against compromise. Students will also be looking at how to protect their personal content and crediting the rights of others as well as addressing potential consequences of illegal access, download and distribution.

English

Reading: Pupils will have opportunities to read extracts from books, daily reading for pleasure sessions and daily shared reading at the end of the day.

Speaking and listening: Pupils will share ideas with peers and engage in turn taking across all subjects.

Formal pathway Our writing curriculum focus for this term will be centred around vocabulary, grammar and punctuation. Pupils will be planning the following text types and creating their own recounts in the style of journalistic report, News reader script and explanations.

Semi-formal Pupils will continue to follow the Twinkl phonics programme in alignment with their current level. Pupils will continue to develop their skills to segment and blend when reading and writing across all subjects. They will also develop their understanding of tricky words, what makes it tricky as well as how to read and spell these. Pupils will practice correct letter formations, leave finger spaces, add full stops and capital letters and rehearse sentences verbally before writing across all subjects.

Music

Film Music

Developing listening and composing skills
Exploring and identifying the characteristics of film music.
Creating a composition and graphic score to perform alongside film.

